



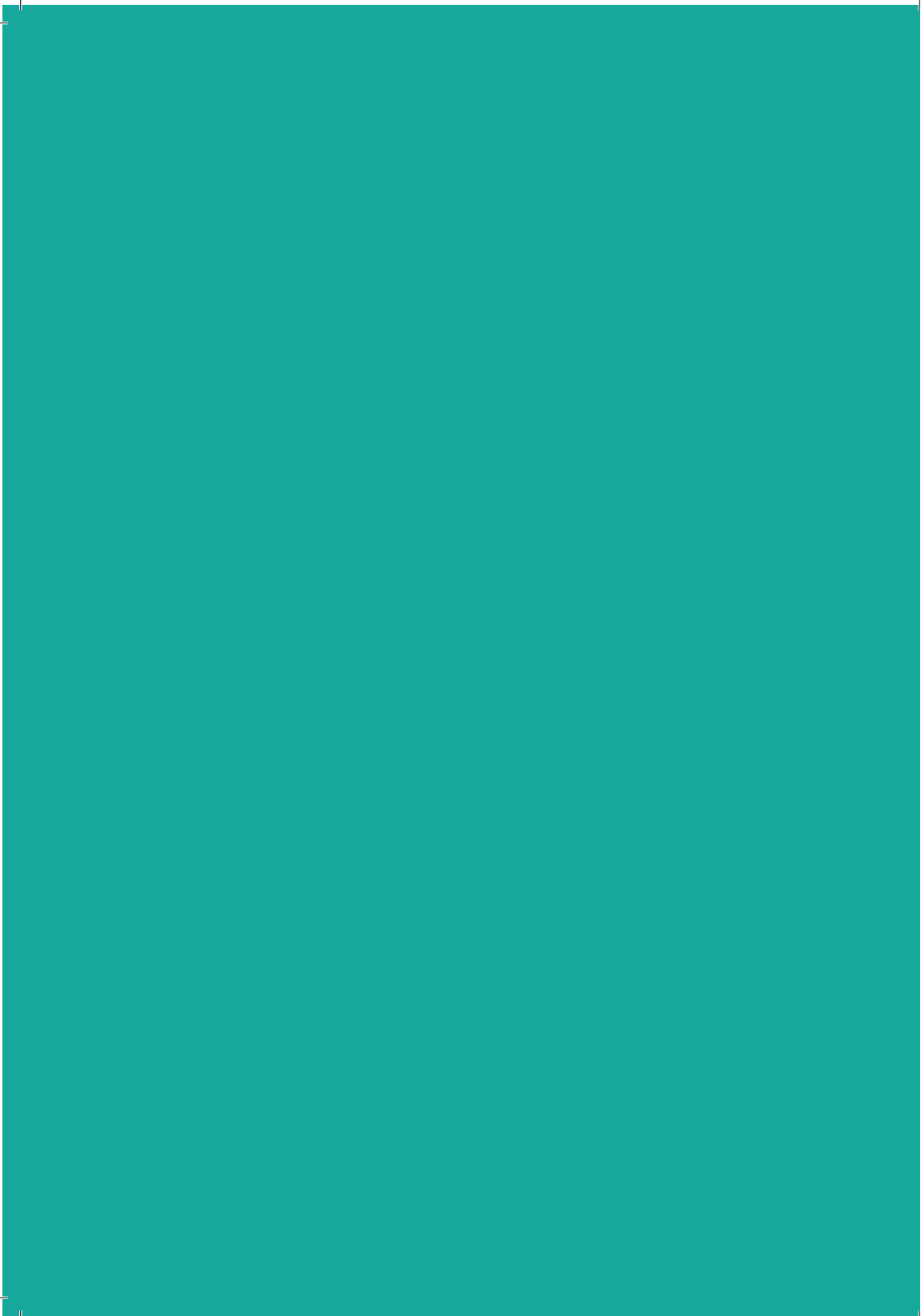
ARNOLFINI

"The Bristol Debates"

Friday April 1st, 4:45pm

Digital-Cultural Ecology and the Medium-Sized City.

Saturday 2nd & Sunday 3rd April



Schedule

Friday 1st April - Arnolfini

16:00 - 16:30

Registration

16:45 - 18:30

Opening Event, "The Bristol Debates"

Speakers: *George Ferguson CBE*. Mayor of Bristol; *Michael Jemtrud*. Founding Director. Facility for Architectural Research in Media and Mediation; *Jon Dovey*. Director REACT (Research & Enterprise for Arts and Creative Technologies); *Clare Reddington*, Director of Watershed. *Helen Davies*. Director of Audience Engagement at Arnolfini. Public Q&A

Break

18:30 - 20:30

Book Launch & Exhibition

Books: The Mediated Cities Series: AMPS and Intellect Books
Exhibition: CMIR: TWO-Focus on New Practice Research in the Moving Image

Saturday 2nd April - Bush House

10:00 - 10:45

Keynote. *Michael Jemtrud*

"Le Salon 1861 and Little Burgundy Stories: Experiments in Urban Resiliency"

11:00 - 12:30

Room 1

Session 1.1. Art Practices and Citymaking.

The Boom in Broken Windows: examining the place of digitized street art in post-industrial urban renewal. *Brian A. Brown*
'Text in a City': Breaking the City. *Jon Gilbert & Andrew Taylor*
Light Night: "How Beautiful the Street!" / Dialectics at a Standstill. *Richard Miles*. Chair: Steve Presence

Room 2

Session 1.2 Urban Media Representations

Ciudad Juárez, Mexico: The Virtual and the Real. *Carla Olson Buck*
The Global Local. *James B. Brown*
Tactics of Old and New Media in Soft-Core Urbanism. *Nicole Kalms*.
Chair: Sarah Sparke

Saturday 2nd April - Bush House

11.00 - 12:30

Room 3

Session 1.3 Data and the Digital: Design & Living in the Contemporary City.

Trans-local Dynamics of Urban Digital Networks in Medium Sized Cities of Turkey. *Eda Ünlü-Yücesoy & Aslı Telli-Aydemir*

Mise-en-scène and Spatialisations of the Digital: How life in our cities and architectural thinking might reframe digital interaction - projects from the miniature to the neighbourhood. *Ben Koslowski*

Hatfield, Letchworth and Welwyn Garden City - Generating in-depth scenarios of cities and public space. *Silvio Carta et al.* Chair: Graham Cairns

12:30 - 13:30

Lunch

13:30 - 15:00

Room 1

Session 2.1 The Economics of the Smart City

A new model for creative cities: Sanbao, Jingdezhen, China. *Zhen Chen.*

The DIY art market: economics, art and communities in Bristol. *Sarah Sparke* 'Aardman: The Bristol Connection'. *Andrew Spicer & Steve Presence*

Chair: Sarah Sparke / Steve Presence

Room 2

Session 2.2 The Digital Building Surface and City Design

Digital Image and the Surface of the City. *Dani Landau*

The Digital Image as Topological Surface. *Gavin Perin & Linda Matthews*

Ideal spaces. *Michael Johansson & Ulrich Gehmann.* Chair: Graham Cairns

Room 3

Session 2.3 Film - Urban Influence and Representation

Cinematic visions: the changing reality of the representation of future urban life. *Aysegul Akcay*

Virtual Reality: The Multiplex as Symbolic Capital of Consumerism in the Mofussil Town in India. *Shorna Pal*

Filmic Space: Parallels between transitions in film and architecture. *Matthew Hynam & Jonathan Mosley.* Chair: Benjamin Koslowski

15:15 - 16:45

Room 1

Session 3.1 Digitization and Physical Transport

Moving in the digital era: future urban mobility solutions shaped by public involvement in the design process. *Marco Zilveti*
Black Mobility Matters: An exploratory study of Uber, hacking, and The Commons in Baltimore. *Malcolm Rio*
Automotive Risk Management in the Digital City: Sub-Subject Monitoring of Digital Roadways. *Graham Potts*. Chair: Silvio Carta

Room 2

Session 3.2 Digital Civic Space

A critique of participation in the digitally-mediated city through mixed reality performance events. *Marcos Dias*.
Citizen-Generated Contexts; Complex-social practices as extra-institutional structuring. *Fred Garnett & Nigel Ecclesfield*.
Urban Regeneration within the Zone of Possibility in Citizen Led 'Hybrid Cities'. *John Cook & Rik Lander*. Chair: Terry Flaxton

Room 3

Session 3.3 Physical City – Design and Experience

Knowledge Fields and the 'Minicity': Between Architecture, Landscape, and Urbanism. *Chris Perry & Cathryn Dwyre*. Layer City. *Hu Yongheng*
Monumental Capsules and Mobile Movements: Infrastructures and Exploits in Cleveland's Urban Landscape. *Jeffrey Kruth, Allison Schifani, Samuel Friesema*.
Chair: Graham Cairns

17:00 - 17:30

Keynote Comments / Plenary. *Rod Stoneman*

Break

19:00 - 21:00

Informal evening meet up for drinks.
The Prince Street Social, 37-41 Prince Street, Bristol BS1 4PS
www.princestreetsocial.com

Sunday 3rd April - Bush House

09:30 - 10:00

Final Day Introductions

10:00 - 11:30

Room 1

Session 4.1 Digital Design Techniques and Tools

Life and resilience in modern medium-sized cities. *Homayoun Alemi*
Post-Digital Topologies: Speculative Architectural Projects as Mappings of Interrelationships in the Augmented Reality. *Maciej Stasiowski*
Architectures and Publics: Tactics of Dialogue in the City. *Sophie Hamer*
Chair: Ephraim Joris

Room 2

Session 4.2 Locative and Automotive Media

Tweet This!: How Digital Networks are (re)Defining Political Agency in Cincinnati. *Aaron Tobey*
Edges of Location: Infrastructures and Practices of Locative Technology in the City. *Christopher Wood*
Mediated cities: the impact of locative media on space, place and social connections. *Michael Saker*. Chair: Sarah Sparke

Room 3

Session 4.3 Spatial Design - Techniques and Methodologies

Space-Time Montages. Heterotopian Visions for the Contemporary Design Project. *Alessandra Como & Luisa Smeragliuolo Perrotta*
Rendering architecture through a consciousness accommodated by a collapse of time in space. *Ephraim Joris*
dCODE: A New Tool for Designing the Urban Environment. *Kimberly Kneifl & Stephanie Rolley*. Chair: Graham Cairns

11:45 - 13:15

Room 1

Session 5.1 Hybris Cities – Hybrid Cultures

The Digital Economy and Lifestyle in Emerging Generations and an Analysis of the Impact on the Urban Fabric. *Robert Adam*
Metabolizing the Urban: The Post-Industrial City as Hybrid and Cyborg. *Joern Langhorst*. Europe's Digital Empire Rising: Art, Culture, and Industry Transformed. *Peter DePietro*. Chair: Aysegul Akcay

Room 2

Session 5.2 Map, Report and Document the City

“How to Live in Irvine”: the Political, Cultural and Economic landscape of a Master Planned, Medium Sized City in Southern California.

Catherine Liu & Lev Anderson.

Networked Infrastructure and Citizen Participation in the City of Geelong’s Nascent Digital Strategy. *Dale Leorke*

Mapping the city as remembered and the city as imaged [Banja Luka].

Jelena Stankovic. Chair: Maciej Stasiowski

Room 3

Session 5.3 Art in the City – Politics and Design.

Building a Small Cinema: Modernity and the Neoliberal City. *Anthony Killick*

Verdant Creativities: urban gardening, new media and sensuous place-making. *Zoë Tew-Thompson & Lynne Hibberd.* Chair: Jelena Stankovic

13:15 - 13:30

Day 2 Closing Comments

Digital-Cultural Ecology and the Medium-Sized City forms part of an international series of events and publications entitled, 'The Mediated City'. The Mediated City Research Programme is an on-going set of research, event and publication activities aimed at building up a major resource on the city and its relationship with traditional and new medias and technologies. Organised by the non-profit research organisation AMPS (Architecture, Media, Politics, Society) and its associated journal Architecture_MPS, it is run in collaboration with universities internationally.

This event is co-organised with CMIR (The Centre for Moving Image Research) based at UWE. Together AMPS and CMIR will work with Intellect Books on the next in a series of books being drawn from the Mediated City programme. The first three books in this series will be launched by Intellect at this conference.

For more information visit:
<http://architecturemps.com/bristol-uk>



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